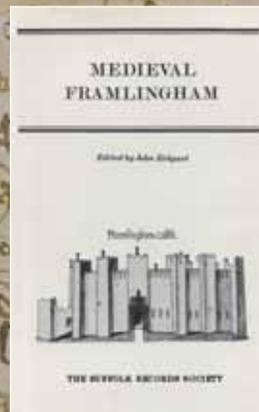
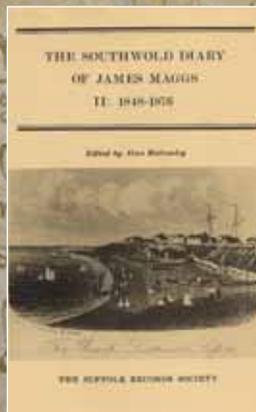
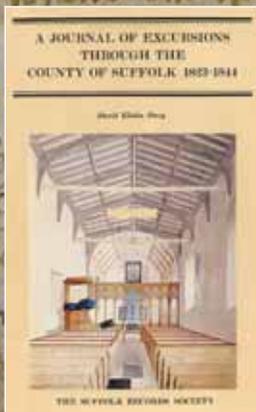
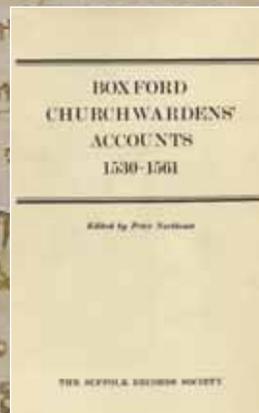
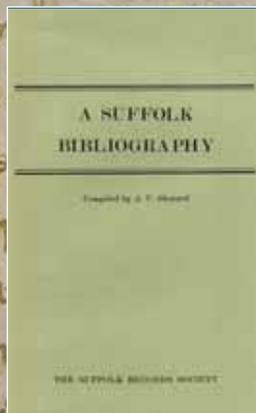
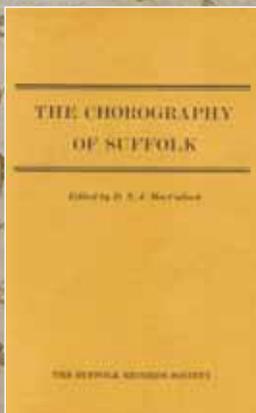
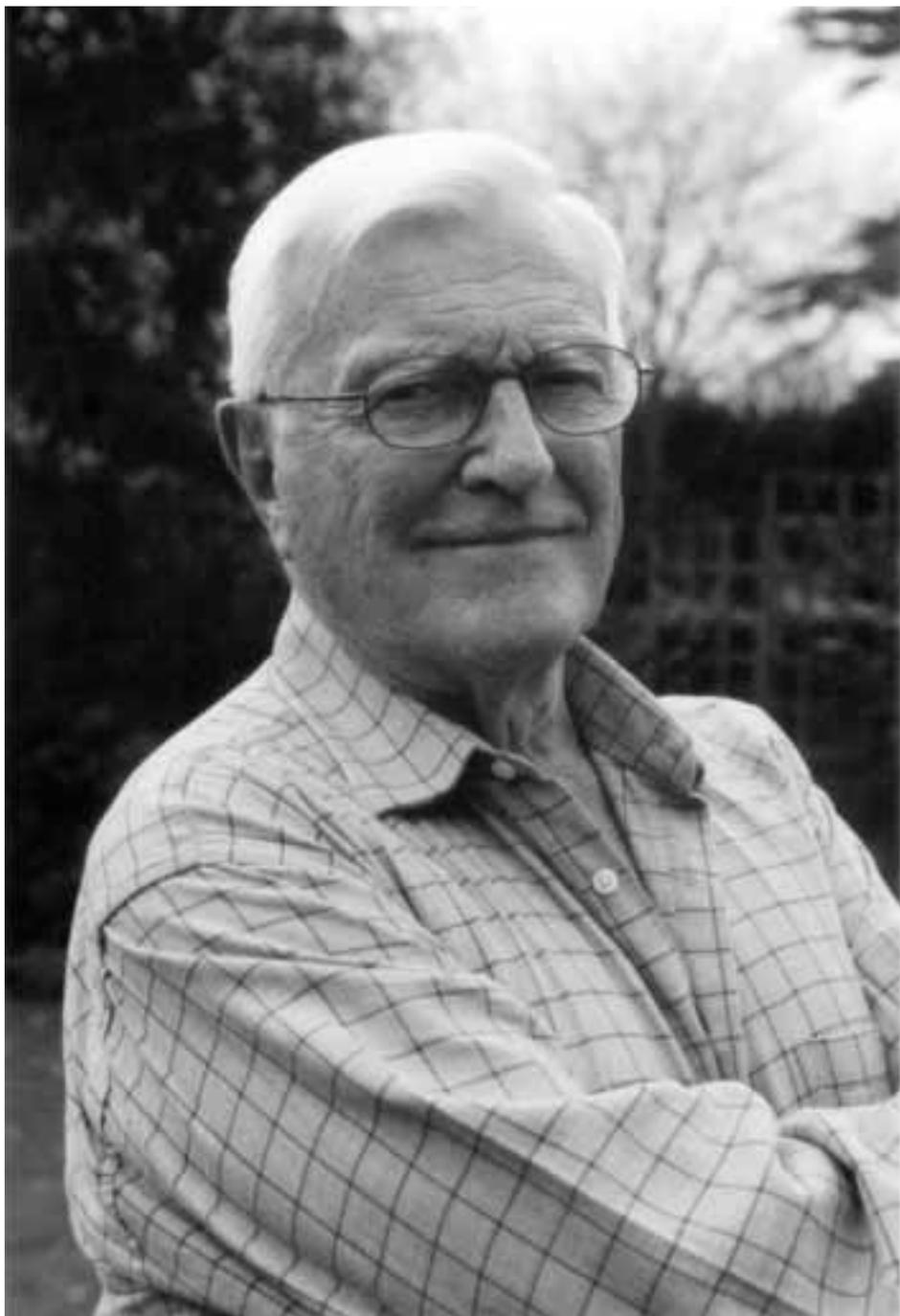


THE SUFFOLK RECORDS SOCIETY
Celebrating fifty years and fifty volumes
1957 to 2007



THE SUFFOLK RECORDS SOCIETY

1957 to 2007



Norman Scarfe, the President.

THE SUFFOLK RECORDS SOCIETY

Celebrating fifty years and fifty volumes

1957 to 2007



2007

The Suffolk Records Society

The Society has been founded for the encouragement of the study and preservation of Suffolk records, and for the annual publication of a volume of documents relating to Suffolk and its people in all periods from the Middle Ages to the present day.

The foundation has been made possible by building up an endowment fund with the aid of a grant from the Pilgrim Trust and the equally encouraging local response to an appeal over the signatures of the Earl of Straubroke as *Custos Rotularum* and Patron of the Suffolk Institute of Archaeology, the Earl of Cranbrook as Chairman of the East Suffolk Records Committee, the Earl of Euston, Lady Marjorie Erskine as Chairman of the West Suffolk Records Committee, Sir Henry Lowry Corry, until 1957 Chairman of the West Suffolk County Council, the Lord Bishop of St Edmundsbury and Ipswich, and Alderman P. Weiner, the Mayor of Ipswich in 1956-7. A list of donors appears below.

The Earl of Cranbrook, C.B.E., F.L.S., has kindly accepted the Presidency of the Society. Before the Inaugural Meeting in October 1958 the affairs of the Society are in the hands of a Provisional Committee under the Chairmanship of Mr Leslie Dow, F.S.A., President of the Suffolk Institute of Archaeology. The Provisional Committee consists of the two Hon. General Editors, Dr G. H. Martin and Mr Norman Scarfe of Leicester University, the Hon. Secretary, Mr Derek Charman, Archivist of Ipswich and East Suffolk, the Hon. Treasurer, Mr M. W. G. Wathen of Barclays Bank Ltd, and Mr M. P. Statham, Archivist of Bury and West Suffolk.

LIST OF DONORS

- | | |
|------------------------------------|---|
| G. J. Burton | J. H. Weller-Poley |
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The Suffolk Records Society

FOUNDED 1957

THE SUFFOLK RECORDS SOCIETY this year celebrates the publication of its fiftieth volume in its fiftieth year, proof positive that, unlike many other learned publishing societies, it has regularly given its members a new volume at each year's annual general meeting. Small wonder then that the current membership stands near 440 individuals and institutions, demonstrating that the present council amply rose to the challenge thrown down by our present president some years ago that we should aim for and maintain a 400-strong membership.

A society which exists principally 'for the annual publication of a volume of documents relating to the county and its people in all periods from the medieval to the present day' risks obscurity. Members' rewards are few but concentrated: a volume introduced and presented at an annual general meeting of the society. For over thirty years and with perhaps too little thought for members living in other parts of the county, these were held in the imposing hall of Christchurch Mansion, but members of the staff of Ipswich Record Office always brought refreshments.

The organisation has always depended on its loyal and dedicated voluntary officers and council members. Thanks to the power of Suffolk to attract and give homes to writers and historians we have indeed been fortunate. Strong links with the Suffolk Record Office have been important, and our honorary secretaries were county archivists while that post existed.

The Society's Prehistory

In longevity and its pre-war foundation we have to cede the palm to our northern neighbour, the Norfolk Record Society. How capricious the addition or omission of a final letter 's' to the word 'record' seems to be in archive circles. In 2005, the older society had been in existence for 75 years, reaching their 69th volume. It saved us the trouble and expense of publishing eight valuable volumes, the *Indexes of Wills proved in the Consistory Court of Norwich* covering the years 1370 to 1857, when the diocese and that court covered both counties.

Long before that and single-handedly, Sydenham Hervey gave a head start to publishing Suffolk records; between 1894 and 1929 he produced nearly thirty Suffolk Green Books. It is interesting that W.G. Hoskins, guest speaker at the 1967 AGM, made this connection and congratulated the Society on continuing the Green Book series. Perhaps our volumes' green livery is a tribute to Hervey.

It fell to the lot of the Norfolk Record Society to work for the establishment of record offices in that county, and it took until 1963. That task had been accomplished in Suffolk eighteen years before our Society was founded, and from 1950 the West and East Divisions of the County had separate record offices with Martin Statham at Bury and Derek Charman at Ipswich the first county archivists.

Vincent Redstone who died in 1941 and his daughter Lilian Redstone (1955), were the pioneers of archive gathering, cataloguing, conservation and storage in Suffolk. It was therefore entirely fitting that our first volume was dedicated to them. In an introductory essay Norman Scarfe wrote a warm appreciation of the work of the Redstones, and included Lilian's sisters Elsie and Mabel. Now, after giving fifty years' sterling service to the society, he is our president.

First initiatives

It was probably early in 1955, that someone in the Norfolk Record Society suggested to someone in Suffolk, perhaps Martin Statham, Bury and West

Suffolk Archivist and Hon General Secretary of the Suffolk Institute of Archaeology, that it might be a good idea to widen the scope and membership of the former as a record society for the two counties. It was at about this time that Norman Scarfe and Geoffrey Martin, both lecturers at Leicester University, had looked into the possibility of reviving the Victoria County History for Suffolk, but it was just too expensive. The time was ripe therefore to form a sub-committee of the Suffolk Institute which duly met in August 1955 to examine three possible ways forward. The first was a joint Norfolk and Suffolk society, the second a records branch of the SIA and the third, which won the day, a separate Suffolk Records Society but with strong Institute support. It had obviously occurred to the pioneers that, unless the two-county society could afford to produce two books a year, members with a stronger interest in one county would have to wait two years for their next instalment.

The Foundation

The founding fathers met as a provisional committee for the first time on New Year's Day 1957 in the Board Room of Barclay's Bank in Ipswich. Mark Wathen, a local director and host, took the chair and a decisive hand in firmly underpinning the society's future. Now in orders and his nineties, he must be our oldest (honorary) member. The total assets, some £50 subscribed in memory of the Redstones, were earning interest at 2½% per annum. One hundred pounds from the Suffolk Institute of Archaeology was a welcome addition and was the first sign of many that the two societies are complementary and mutually supportive. Initially it was vital to gather support county-wide in order to be able to begin publishing the four texts already in preparation. It is a strong indication of successful planning from the beginning that three of the four appeared as the first three volumes and that of the fourth (Devereux Edgar's Commonplace Book, transcribed by S.R. Schofield) can be read in typescript at the Ipswich Record Office (qS 347.96). It is ironic that in

2007 we receive Professor Diarmaid MacCulloch's edition of *Bacon Letters from Redgrave*, which a Chicago professor promised in 1959 as the volume for 1961.

The foolscap appeal letter bore seven influential signatures and the names of those who responded positively (see facsimile facing first page) recall times when local authorities had more funds and more autonomy. Business and industry were warmly supportive, but though their names are still familiar few of those firms remain today. The list of donors printed in the first volume included the County Councils of East and West Suffolk, the corporations of the three principal towns and twenty-one borough, urban and district councils, twelve commercial companies and twelve individuals, as well as the Iveagh and Pilgrim Trusts and the Suffolk Institute of Archaeology. Since the amalgamation of East and West in 1974, Suffolk County Council has supported us generously and consistently, by an annual grant and in kind. Leslie Dow, then President of the Institute, was elected the first chairman.

It was a masterstroke to invite R. Geoffrey Smith of Cowells to join the committee, for from then on generous professional support came from W. S. Cowell Ltd of the Buttermarket, Ipswich. They established our house style and saw the first seventeen volumes through the press. Binding in buckram in a pleasing green, with readable gilt spine titling, continues to this day, though it was not until Volume IV, the first Constable volume, that a chastely designed dust-jacket was provided.

The provisional committee worked hard through seven meetings, by which time an inaugural public meeting had been organised. It was held in the Council Chamber of County Hall in Ipswich on 7 October 1958. In the tradition maintained ever since, the first volume was launched to subscribers: *Suffolk Farming in the Nineteenth Century*, edited by Joan Thirsk assisted in the county by Jean Imray.



THE PRESIDENT AND COUNCIL ELECT

invite you to the Inaugural Meeting of

The Suffolk Records Society

to be held in

THE COUNCIL CHAMBER, COUNTY HALL, IPSWICH

AT 5.30 p.m. ON TUESDAY, 7th OCTOBER, 1958

The President, THE EARL OF CRANBROOK, will be in the Chair

Speaker: V. H. GALBRAITH, F.R.S., ¹LITT.D.

(Sometime Regius Professor of Modern History at Oxford University)

Members may collect their copies of the first volume at the meeting

Sherry will be served after the meeting until 7 p.m.

R.S.V.P. to the Hon. Secretary, Suffolk Records Society, County Hall, Ipswich by 30th September, 1958

Norman Scarfe was its general editor, and Geoffrey Martin was already working in the same capacity on the second and fifth volumes. Already 219 members, including 50 universities, libraries and record offices, were paying thirty shillings a year and 240 extra copies had been sold. The Earl of Cranbrook, first President, took the chair. Members of the governing body of the Society were duly elected and the committee became the council. Income matched expenditure at £1800 and the reserves were almost £1700. A specially bound copy of the first volume was prepared for presentation to Miss Elsie Redstone, the sole survivor of that industrious and far-sighted family. Reactions in the local press were supportive and enthusiastic. Lord Tollemache arranged for the landlord of the Cock and Pye in Upper Brook Street to supply the sherry for the occasion at a generous discount.

THE SUFFOLK RECORDS SOCIETY

**for the annual publication of
a volume of documents relating to Suffolk and its
people in all periods from the Middle Ages
to the present**

SUFFOLK FARMING IN THE NINETEENTH CENTURY, the first of the annual volumes of the Suffolk Records Society, will be ready in September 1958. It is published as the *Hobsons Memorial Volume* to commemorate the late Lilian J. Hobsons, M.B.E., and her father V. B. Hobsons, whose names are inseparably connected with the writing of local history from local records, and whose lives were so largely and generously devoted to furthering the study of history in this manner.

SUFFOLK FARMING IN THE NINETEENTH CENTURY is a subject that touches the lives of almost everybody living in Suffolk, and this volume provides both the clearest and the most richly detailed picture ever presented of life in Suffolk between Arthur Young's day and Rider Haggard's, between the Napoleonic War and the First World War. It has been edited jointly by Dr Joan Thirk, of Leicester University, one of this country's foremost authorities on agricultural history, and Miss Jean Incey, Assistant Archivist for East Suffolk. The volume will contain approximately 176 pages, and will consist mainly of

At the first meeting of the properly elected council in January 1959, the treasurer reported that he had applied to the Income Tax authorities to allow us to reclaim the tax paid on members' subscriptions and the arrangement was duly agreed. Through some oversight when the Charity Commission was set up in 1962 the Society did not apply to become a

registered charity. The matter was remedied as recently as 2000 but not without difficulty. Our application was unaccountably refused, but on appeal the Suffolk Records Society became, in 2000, Registered Charity No.1084279, of which officers and council members became trustees.

No public meeting was held in 1959, and the first Annual General Meeting was called for 1 April 1960 in Ipswich Town Hall with the Master of the Rolls, Lord Evershed, the guest speaker. He expressed delight that the Society was now established, and it may have helped when grants were needed that he was also chairman of the Pilgrim Trust. This explains why the 2007 AGM will be the 48th and not the 50th.

The Society's debt to the first officers and council members for their courage, industry and persistence through difficult times is huge. Fortunately, we have a group photograph which includes three of them taken on the occasion of the launch of Joan Corder's *Dictionary of Suffolk Arms*, Vol. VII, in 1965. In fact, since the volume was not ready for another month, it was the meeting papers on which all eyes were focused.



Left to right: Norman Scarfe, Anthony Wagner, then Richmond Herald, Joan Corder, Leslie Dow and Derek Charman.

The Manuscript Purchase Fund

It now seems over-ambitious of the fledgling society to have set up in 1960 a separate fund for the purchase of manuscripts for the Record Office. In June 1961, a substantial collection of correspondence of the families of Doughty and Betts of Wortham cost £50 and is now the bulk of HD79 (AA to FF) at Ipswich. Five years later the fund had reached £250, but £220 was needed to buy at auction three volumes of materials compiled to extra-illustrate Gillingwater's *History of Lowestoft* (SRO Lowestoft 193/1/1-3) and Robert Reeve's MS collections for Lothingland, c.1830 (SROL 193/3/1-5). The editor of the *Lowestoft Journal* had to intervene when 'Crackerjack', a correspondent, claimed, wrongly, that the Borough and the County Council had bid against each other. That was the last recorded purchase by the society, and although the council discussed running an appeal to replenish the fund, nothing was done.

It was in the mid-1980s that the Friends of the Suffolk Record Office were founded with the urgent objective of purchasing the Earl of Iveagh's Suffolk Collections from Elveden.

After that initial success there have been countless other purchases, most recently the Heraldic and Genealogical Manuscripts of the late Joan Corder, whose *Dictionaries* of Suffolk Arms and Suffolk Crests were our Volumes VII and XL respectively.

The Constable Correspondence Series

One of the society's proudest achievements was, and still is in retrospect, the eight volumes of Constable letters and other documents published over fourteen years. R. B. Beckett, author of *John Constable and the Fishers* in 1952, edited the first seven. A pupil of Vincent Redstone's at Woodbridge School, he had spent his career as magistrate and judge in the Punjab, in Amritsar and living through the massacre. In retirement, he had transcribed all the Constable letters he could lay hands on and had already filled twelve files when Norman Scarfe approached him in 1959. This explains the ease and expedition with which he produced the series, leaving only its funding to the society.

Suffolk Records Society

FOUNDED 1958

President: The Earl of Cranbrook, C.B.E., F.I.S.

Chairman: Leslie Dow, F.S.A.

Hon. Gen. Editors: N. Starle, M.A., F.S.A.; G. H. Martin, M.A., D.Phil.

Hon. Treasurer: P. J. Sullivan

Hon. Secretary: D. Charman, M.A., Ipswich & East Suffolk Record Office,
County Hall, Ipswich



JOHN CONSTABLE

self-portrait in the collection of Colonel J. H. Constable

Annual Subscription 30/-

The first book, our Volume IV, had Historical Manuscripts Commission support and was published and sold by HMSO after our members had received their copies. Olive Cook introduced it at the 1962 AGM. Volume VI, despite grants from the Pilgrim Trust and the British Academy, still required a contribution from the editor, who had material for at least five more books. The funding of the third, our Volume VIII, seemed too daunting in prospect until Norman Scarfe's application to the Paul Mellon Foundation was not merely successful but probably saved the Society from financial extinction. The Mellon grant of £7,000 enabled the completion of the series, put new heart into the council and galvanised Beckett. He promptly presented council with an impressive schedule up to and including the seventh volume, title to be decided. Sadly, he died in 1970 just after that volume appeared, and three other Constable scholars worked on the eighth, Volume XVIII, for publication in 1975 in conjunction with the Tate Gallery. Clowes were the printers. Norman Scarfe prefaced the book with another essay, part obituary, in a moving tribute to Beckett and his achievement.

For over a year in the late sixties negotiations through an agent had the aim of selling sets of the Constable volumes in the USA. Despite strenuous efforts by the secretary and treasurer, nothing came of them. Later on and with the new publisher one or two volumes were reprinted so that complete sets were still available. It is probably only fair to say that some members, desirous of a greater variety of subjects, were relieved when the series was completed.

Change of publisher

In 1974 R. Geoffrey Smith and S. F. Watson retired from Messrs Cowells and the new management informed the secretary at short notice that it would no longer fit in with their policy to produce our books. *The Field Book of Walsham-le-Willows*, Volume XVII, was the last they handled. As had been stated the next volume went to Clowes at Beccles. The cover of

**THE
SUFFOLK RECORDS
SOCIETY**

FOR THE

ANNUAL PUBLICATION

OF A

**Volume of documents relating
to Suffolk and its people in all periods**

FROM THE

**MIDDLE AGES
TO THE PRESENT**

<i>President</i>	The Earl of Cranbrook, C.B.E., F.R.S.
<i>Chairman</i>	Leslie Dow, F.S.A.
<i>Hon. Secretary</i>	W. R. Serjeant, B.A., Ipswich and East Suffolk Record Office, County Hall, Ipswich, IP4 2JS.
<i>Hon. Treasurer</i>	A. R. F. Buxton, Barclays Bank Ltd, Princes Street, Ipswich.
<i>Hon. General Editors</i>	Norman Scarfe, M.A., F.S.A., Shingle Street, near Woodbridge, Suffolk. G. H. Martin, M.A., D.Phil., The University, Leicester.

The annual subscription to the Society is £2.25 due in October.

the 1971 prospectus, stylishly designed and printed by Cowell's, is a fitting envoi. Council members rightly felt that they were losing a firm with whom they had enjoyed more than a business relationship; indeed Cowells had been stalwart supporting partners. In 1962, for example, when the borough decided not to publish John Webb's biography *Great Tooley of Ipswich*, Cowells took it on with enthusiasm and allowed the society, at only token cost, to distribute and sell copies for its own benefit.

All was not lost, as negotiations soon began with Dr Richard Barber of the Suffolk-based Boydell Press. Here was a medieval historian and writer who was genuinely interested in our work. In 1976 a three-year agreement was signed (and renewed with no time limit in 1978) with his company. From Volume XIX to the present day Boydell and Brewer Ltd have produced our books, bringing their high standards of scholarly publishing to the great advantage of the society. Their regular catalogues with worldwide circulation have been important in making extra sales from which valuable royalties accrue. Dr Barber is currently in the process of retiring from Boydell, but only to have more time for his own prodigious output. To him and his colleagues the society continues to be greatly indebted and we look forward to working with his successor Peter Clifford.

The Suffolk Bibliography

An important milestone was the appearance in 1977 of this invaluable tool for Suffolk researchers. The enormous task took fourteen years work by members of a sub-committee chaired by James Campbell, now FBA and a Vice-President. A.V. Steward, borough librarian at Lowestoft, began as an industrious member of the working group, but in the end took on the lion's share of the cataloguing and editing. It was a colossal task and the resulting catalogue remains a most useful tool. On one occasion Victor Steward, whose journeys were centred on his home at Oulton Broad, was voted a modest £25 towards his travelling expenses. The catalogue, still

in print, has general entries arranged by subject, then works of family history by surname, and last of all works covering every parish in the county. The British Library and East Suffolk County Council made generous grants towards the publication which, because of its cost, was accepted by members in exchange for two years' subscriptions. Sadly, Mr Steward did not long survive either his retirement or the appearance of his *magnum opus*.

The Suffolk Charters Series

Dr R. Allen Brown joined the provisional committee as a potential second general editor of medieval texts, but he held a chair at London University by the time he was suggesting cartularies of Suffolk priories as future volumes. Eye Priory was first mentioned in 1967 and duly appeared in two parts in the 1990s.

During the council meetings of the 1970s, Professor Brown's enthusiasm for publishing charters volumes burgeoned. He stoked his pipe ever more vigorously, closed his eyes and spoke commandingly to the ceiling; other visual details were obscured by rich clouds of tobacco smoke. It was in 1976 that he finally unveiled his programme for publications running some way into the future, and in 1979 the first set, for Leiston abbey and Butley priory, appeared with grants from the British Academy and the Scarfe Charitable Trust.

At the AGM that year, Allen shared with members his vision and strategy for publishing all the surviving monastic charters. He brought much skill and energy to the task of recruiting editors (many of whom were his postgraduate and postdoctoral students), and seemed always to know where to turn for assistance with publication costs.

The accounts of this project are distinct from those of the general series, and our publisher Richard Barber took from the outset a personal interest in its success. Allen was looking forward to producing many Charters volumes himself in retirement, but sadly, this was not to be, for

he died in 1987 when nine volumes had appeared. Fortunately, there was a natural successor in Dr (now Professor) Christopher Harper-Bill, his pupil, friend and colleague, and for eighteen years and eight volumes we were fortunate to have him as editor-in-charge of the series. Like Allen, he knew the ropes when grants were required.

Dr Nicholas Karn took over in 2006. There are a number of volumes in progress, for the charters of Great Bricett Priory, the Bury town charters of Bury St Edmunds Abbey, and of the lay cartulary of Bohun of Fressingfield.

Out and about in the County

It was in 1991 that the first AGM was held somewhere other than Ipswich. Dunwich village hall suitably emphasised that the grander buildings of the lost town had long disappeared under the sea since the last entries were made in the Bailiffs' Minute Book in 1430. Once the precedent had been set we were off to Salters Hall in Sudbury for more will extracts from that archdeaconry, and then to Forest Heath council chamber for *Two East Anglian Diaries*. Tom Timmin's Religious Census of 1851 was launched in the Unitarian Chapel in Bury St Edmunds and Joan Corder's *Dictionary of Suffolk Crests* at Boxford House. Since then we have sought village hall venues with varying degrees of success: Cratfield and Wickhambrook were elusive, Walsham-le-Willows easier the second time and Wickham Market plain sailing. Two events in Bury St Edmunds were grander: Peter Northeast's first instalment of wills from the Baldwyne Register in the lofty chancel of St Mary's and Margaret Statham's Feoffees' Accounts in the Guildhall where they had lived in a 'hutch' for centuries. The latest meeting for *Savage Fortune* drew a very large crowd to Melford Hall where we received the warmest of welcomes.

Abstracts of Seventeenth Century Wills

In this field the society was again given a helping hand when the Boston-

based New England Historical Genealogical Society commissioned two volumes of will abstracts from Nesta Evans and Marion Allen. John Brooks Threlfall, of Madison, Wisconsin, had already sponsored a series of Essex wills from the century in which East Anglians left our shores to found a godly republic on the eastern seaboard of America. The two substantial volumes both appeared in 1986:

<i>Archdeaconry</i>	<i>Dates</i>	<i>Numbers of wills</i>
Suffolk	1629–36	1091
Suffolk	1637–40	972

Council decided to continue this work, and Mr Threlfall was generous in his support of two volumes of Sudbury wills from Nesta Evans and two more of Suffolk from Marion Allen. The introductions to our volumes are fuller, and they include indexes of occupations, which for the Boston volumes have to be consulted in separate files at the record offices.

Sudbury	1630–35	894	SRS XXIX
Sudbury	1636–38	576	SRS XXXV
[Sudbury Bury]	1638–39	378	in hard copy at SRO
Suffolk	1620–24	784	SRS XXXI
Suffolk	1625–26	424	SRS XXXVII

As will be immediately apparent, for the Suffolk Archdeaconry the gap in 1627 and 1628 still yawns, but the extracts Marion Allen put on discs in about 1985 have been recovered satisfactorily so that another volume might be put on-line.

Ipswich Borough Archive Catalogue

To celebrate the millennium, the society undertook to produce a systematic catalogue of the fine but disordered borough archives. Town

and country support was widespread, recalling that enjoyed by the society at its foundation. A substantial grant from the British Library enabled Dr David Allen to be seconded for two years to the work which finally involved re-ordering the materials, re-numbering and re-shelving the whole. Professor Geoffrey Martin and Frank Grace wrote masterly introductory essays which divided at about 1550. Impressive lists of principal patrons and town and county bodies sponsoring the publication can be found after the title-page.

Modern times

When in 2002 it was discovered that an American company had, without consultation, put some of our volumes online for subscribing genealogists, negotiations were held to agree a sizeable fee for which we would license the activity. We are paid a further fee for each new volume, which may only go online three years after its publication.

Thanks to the work of our latest secretary, Gwyn Thomas, the society today, like most others, has its own website and has started in a modest way to publish new texts on line. The index to the first volume of Peter Northeast's great work on the Baldwyne register is available thus, but will of course be printed in full at the end of his second volume when it appears. A complete transcript by Roger and Stella Wolfe of the churchwardens' account of St Peter's church, Ipswich from 1553-1669, with introduction and glossary is in preparation to go on line. The address is www.suffolkrecordssociety.com

In 1999, Dr Ted Cockayne began to edit and enlarge the late Dr David van Zwanenburg's manuscript Suffolk Medical Biographies. To put them on line he received grants from, *inter alia*, The Wellcome Foundation which could only be paid into the account of a suitable charity. The society acted as bankers for this valuable enterprise, very much within the scope of our activities, and our website now has a link to the excellently user-friendly suffolkmedicalbiographies.co.uk. His and Noel Stow's

Profile for Slaytor, Charles Pantin

Surname	Slaytor	Place of Practice	Woolpit
Formames	Charles Pantin	Century	19th
Gender	Male	Degrees / Diplomas	MRCs, LSA
Year of Birth	1821	Apprenticeship	with his father John Slaytor at Woolpit
Year of Death	1872	Further Prof Study	King's College Hospital, London
Status	Surgeon		

Born 1821

Date of Baptism: 22 Jan. 1822.

1835 Apprenticed to his father John Slaytor at Woolpit, then went to King's College Hospital. (2)
MRCs 1844; LSA 1846

Feb 1847 Applied for post as House Surgeon to Rotherham Dispensary. His referees were Wm Fergusson, FRS, Senior Surgeon to King's College Hospital, Richard Partridge, FRS, Surgeon to King's College Hospital, John Simon, FRS, Assistant Surgeon to King's College Hospital, George Budd, Professor of Medicine, King's College Hospital, Henry Smith, late House Surgeon to King's College Hospital, William Edmond Image, Surgeon to the Suffolk General Hospital and Luke Flood Page, Rector of Woolpit. (the Editor has seen a copy of his testimonials)

Son, John Slaytor, born at Bawtry, 8 April 1851. (Birth certificate)

1854 In practice at Bawtry, Yorkshire. (1)

His widow, Mary Slaytor, formerly Drabwell died 23 April 1884, aged 53. (Monumental Inscription, Christ Church, Doncaster)

Charles Pantin died aged 51 in 1872. (Information given by a descendant).

A photograph of a portrait is available. (260)

References

(1) Medical Directory. The London Medical Directory was published from 1845-7 and The Provincial Medical Directory from 1847. The London and Provincial Medical Directory was published from 1848-60. From 1861 -9 the directory included Scotland and Ireland. It became The Medical Directory of Great Britain and Ireland in 1870.

(2) Society of Apothecaries, Records of the Court of Examiners 1815-58, Guildhall Library, London.

(260) Photograph of portrait: Suffolk Record Office (Ipswich): The van Zwanenberg files; q s 614

Some members of council have served for many years, Joy Rowe, for example, since the days of the provisional committee. All the present members are published authors and most of them have one or more titles in our two series. Professor Hassell Smith, first director of the Centre for East Anglian Studies and chairman of the Norfolk Record Society gave us our first link with UEA, and we now have Emeritus Professor Richard Wilson, who succeeded Hassell in both posts. Two membership secretaries, Brenda Dykes and, since 1999, Roger Job have done sterling work keeping the register. Roger has succeeded in persuading more than four-fifths of the members to gift-aid their subscriptions, a remarkable achievement which many another society would envy. From his election as secretary until 2004, Peter Northeast distributed new volumes and sold back numbers on request, both burdens large enough for him to require several successors: Jane Fiske and Jonathan Abson distributing, and Claire Barker selling, respectively.

It was with Volume XXXIII that Norman Scarfe came to the end of his long tenure as general editor of post-medieval texts. Geoffrey Martin retired at the same time and both were elected Vice-Presidents in 1998. David Dymond, who joined the council in 1966, began by reading Dr Mark Bailey's Dunwich text (Volume XXXV) and has since been coordinating editor of all texts. Small wonder that he now feels the time has come to hand over what is at best a demanding job and at worst an extremely onerous one. We are fortunate indeed to have been able to recruit David Sherlock who is already at work on Volumes LI *et seq.*

For well over a decade we have received a generous annual donation, much appreciated, from the Gibson-Wynes Trust; the link is with the seventeenth century Gibsons in mid-Suffolk.

The original annual subscription was 30 shillings, raised to £2 5s in 1970. Ten years ago there was a leap from £10 to £12.50 and that has remained the annual sum. Members consider this good value for well-bound, well-printed volumes of between 180 and 400 pages – in the year 2000, exceptionally, 700 pages.

The archives of the society have now been deposited in the Suffolk Record Office in Ipswich where their reference number is GC677.

JMB

Coverage of SRS volumes by centuries

13th	5, 21, 27.	14th	2, 41, 45.
15th	34, 37, 44.	16th	9, 17, 22, 23, 28, 29, 38, 50.
17th	3, 13, 19, 29, 31, 35, 36, 42, 49.	18th	15, 30, 32, 47.
19th	1, 24, 25, 26, 33, 39, 48, as well as Constable Correspondence in 8 vols.		
15th-20th	7, 20, 40, 43.		

Honorary Officers

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1987	Sir Anthony Wagner
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1988	John Blatchly

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- 1957 Derek Charman
1970 William Serjeant
1987 Peter Northeast
1993 Cliff Evans
2003 Gwyn Thomas

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- 1957 Mark Wathen of Barclay's Bank
Michael Bendix and their successor managers until
2000 Eric Maule

General Editors

- 1957 Norman Scarfe (post-medieval)
1958 Geoffrey Martin (medieval)
1992 David Dymond
2007 David Sherlock

Editors of the Suffolk Charters series

- 1976 R. Allen Brown
1988 Christopher Harper-Bill
2006 Nicholas Karn

SUFFOLK RECORDS SOCIETY

Fifty general list titles published 1958 to 2007

N.B. Many of these titles are out-of-print

Vol. 1 (1958) Suffolk Farming in the Nineteenth Century

A collection of documents illustrating both improvement and depression in agriculture, edited and introduced by Dr Joan Thirsk assisted in Suffolk by Jean Imray. This Redstone Memorial Volume opens with Norman Scarfe's memoir of the late Vincent B. Redstone and the late Lilian J. Redstone.

Vol. 2 (1959) The Sibton Abbey Estates

Select Documents 1325-1509

These documents edited and introduced by the Revd A.H. Denney show how the estates of this small Cistercian house at Sibton were managed in the period before and after the Black Death, and in the years before the dissolution of the monasteries.

Vol. 3 (1960) Suffolk and the Great Rebellion 1640-60

Edited and introduced by Dr Alan Everitt. The most substantial document, the Suffolk Committee Book, 1641-45, was transcribed by Leslie Dow, then chairman and owner of the manuscript. Other sections feature Royalist risings at Exning in 1648, Eastern Association matters at Bury, and trace changes at Ipswich between 1640 and the Restoration.

Vol. 4 (1961) John Constable's Correspondence I:

The Family at East Bergholt 1807-37

Edited with an introduction and notes by R.B. Beckett, and published jointly with HMSO under the sponsorship of HMC.

Vol. 5 (1962) The Letter-Book of William of Hoo, 1280-94

Edited with an introduction by Dr Antonia Gransden. A formulary of letters kept by an early Sacrist of the abbey of Bury St Edmunds.

Extra volume (1962) Great Tooley of Ipswich

A detailed biography of Henry Tooley, the most active merchant in Ipswich during the reign of Henry VIII, by John G. Webb.

Vol. 6 (1963) John Constable's Correspondence II:
Early Friends and Maria Bicknell (Mrs Constable)

Edited with an introduction and notes by R.B. Beckett.

Vol. 7 (1964) A Dictionary of Suffolk Arms

Edited by Miss Joan Corder, and with a foreword by Sir Anthony Wagner, Garter King of Arms. The dictionary includes nearly 8,000 coats of arms of Suffolk families and individuals. It is arranged by charge like an Ordinary, but the alphabetical index of names enables it to be used as an Armory also.

Vol. 8 (1965) John Constable's Correspondence III:
Correspondence with C.R. Leslie, R.A.

Edited with an introduction and notes by R.B. Beckett

Vol. 9 (1966) Poor Relief in Elizabethan Ipswich

Edited and introduced by John G. Webb. An illuminating edition of the very comprehensive documents showing how Ipswich tackled the problems of poverty in the half-century after the Dissolution.

Vol. 10 (1967) John Constable's Correspondence IV:
Patrons, Dealers and Fellow Artists

Edited with an introduction and notes by R.B. Beckett

Vol. 11 (1968) John Constable's Correspondence V:
Various Friends, C. Boner and the Artist's Children

Edited with an introduction and notes by R.B. Beckett

Vol. 12 (1969) John Constable's Correspondence VI:
The Fishers

Edited with an introduction and notes by R.B. Beckett and a preface
by Geoffrey Grigson.

Vol. 13 (1970) The Suffolk Committees for Scandalous
Ministers 1644-46

Edited and introduced by Dr Clive Holmes. The casebook of the
Committees records the charges brought by Suffolk parishioners
against clergy who were ill-affected towards the Parliamentary
cause.

Vol. 14 (1971) John Constable's Discourses VII

Edited with an introduction and notes by R.B. Beckett.

Vol. 15 (1972) Joseph Hodskinson's Map of Suffolk 1783

Edited and introduced by D.P. Dymond. This map on twelve sheets
won its maker a gold medal from the Royal Society for the
Encouragement of the Arts, Manufactures and Commerce. At the
time it was by far the most detailed and accurate survey of the
county available and so it remained for over forty years.

Vol. 16 (1973) The Ipswich Recognizance Rolls 1294-1327:
A Calendar

The first twenty-one rolls of a series which continues in files and
ledgers down to the Victorian period are here paraphrased in English.
These titles to property reveal much about situation, ownership and
the working of the borough court at the time. Edited and introduced
by Dr Geoffrey Martin.

Vol. 17 (1974) The Field Book of Walsham-le-Willows 1577

Edited and introduced by Kenneth Melton Dodd. As well as this unusually detailed survey of two Walsham manors, there is the text of a slightly later perambulation of the parish bounds and another of manorial customs.

Vol. 18 (1975) John Constable VIII: Further Documents and Correspondence

Edited and introduced by Leslie Parris & Conal Shields, with Ian Fleming-Williams. This volume only was printed by Clowes of Beccles.

Vol. 19 (1976) The Chorography of Suffolk

Edited and introduced by Dr D.N.J. MacCulloch. The author of this survey of the county in about 1602 has still not been identified, and John Norden, suggested as the Norfolk Chorographer in 1938, can be ruled out. Since parts of the original had been cut up and dispersed, the work began with a search for fragments.

Vol. 20 (1977) A Suffolk Bibliography

This well-indexed catalogue, edited and introduced by A.V. Steward, has entries arranged first by subject, then by family, and finally by parish. It remains an invaluable tool to researchers today.

Vol. 21 (1978) The Archives of the Abbey of Bury St Edmunds

This list of 1355 items dispersed in English and American libraries, and edited and introduced by R.M. Thomson, is an invaluable tool to those who work on the administrative and economic life of one of the greatest monasteries of medieval England.

Vol. 22 (1979) The Ipswich Probate Inventories 1583-1631

Michael Reed presents 72 priced inventories of testators' goods and chattels from the period, with an introduction explaining their implications for the local historian.

Vol. 23 (1980) Boxford Churchwardens' Accounts 1530-61

Edited and introduced by Peter Northeast, this is one of the best sets of accounts for the Reformation period to have survived for a Suffolk parish. This edition is widely used by scholars of the Tudor period.

Vol. 24 (1981) David Elisha Davy's Journal of Excursions through the County of Suffolk 1823-44

Edited with a biographical introduction by Dr John Blatchly. This is the text of a pocketbook which Davy took on visits to parishes collecting information for his collections by hundreds for a history of Suffolk. His great work, never published, remains in manuscript in the British Library.

Vol. 25 (1982) The Southwold Diary of James Maggs I: 1818-48

Vol. 26 (1983) The Southwold Diary of James Maggs II: 1848-76

James Maggs (1797–1890) was schoolmaster, auctioneer and general factotum of the small port town. He knew everything and everybody and wrote it all down in his extensive commonplace books. Alan F. Bottomley, who edited and introduced his selection, was a schoolmaster there and the town's historian.

Vol. 27 (1984) Medieval Framlingham 1270-1524

Six texts covering the Bigod, Brotherton and Howard eras, a late 13th-century survey of the town, the steward's household expenses and a detailed inventory of the castle form the core of this collection, edited and introduced by Dr John Ridgard.

Vol. 28 (1985) The Military Survey of 1522 for Babergh Hundred

Edited and introduced by Dr John Pound. The purpose of this survey was to establish the capacity to supply arms and armour, but

it formed the basis of the subsidy for the king's wars in France. The hundred includes the thriving towns of Glemsford, Melford, Lavenham and Boxford, and comparative light is thrown on the prosperity of their inhabitants.

Vol. 29 (1986) The Wills of the Archdeaconry of Sudbury
1630-5

Edited and introduced by Mrs Nesta Evans. (*See main text.*)

Vol. 30 (1987) A Frenchman's Year in Suffolk 1784:
Francois de la Rochefoucauld's impressions of Suffolk life

Edited and introduced by Norman Scarfe. The brothers and their tutor based themselves in Bury St Edmunds, soon made firm friends and observed everything, implicitly contrasting French and English life.

Vol. 31 (1988) Wills of the Archdeaconry of Suffolk 1620-4

Edited and introduced by Mrs Marion Allen. (*See main text.*)

Vol. 32 (1989) The Oakes Diaries: Business, Politics and the
Family in Bury St Edmunds I: Introduction and Diaries
1778-1800

Edited by Dr Jane Fiske. Oakes, who at 27 inherited one of the largest yarn-making companies in the county, at the decline of that industry's fortunes found himself reluctantly forced into banking. He kept his diaries for forty-nine years from the age of thirty-seven, commenting on every aspect of life in the area.

Vol. 33 (1990) The Oakes Diaries: Business, Politics and the
Family in Bury St Edmunds II: James Oakes's Diaries
1801-27

Edited by Dr Jane Fiske.

Vol. 34 (1991) The Bailiffs' Minute Book of Dunwich 1404-30

Edited and introduced by Dr Mark Bailey. This is the single most important substantial and informative document to survive from the 'lost' borough's medieval archive. Disputes with neighbouring Walberswick, elections and payment of MPs and the fortunes and organisation of the fishing industry loom large.

Vol. 35 (1992) Wills of the Archdeaconry of Sudbury 1636-8

Edited and introduced by Mrs Nesta Evans. (*See main text.*)

Vol. 36 (1993) Two East Anglian Diaries 1641-1729:

Isaac Archer and William Coe

Edited and introduced by Dr Matthew Storey. Archer was an Anglican minister and Coe a gentleman farmer and native of Mildenhall, where they happened to overlap for the last twelve years of the seventeenth century. The contrast between their lives, one doubtful about his allegiance to the Church and sometimes impoverished, the other more comfortable in both senses is well brought out.

Vol. 37 (1994) Wills of the Archdeaconry of Suffolk 1625-6

Edited and introduced by Mrs Marion Allen. (*See main text.*)

Vol. 38 (1995) The Town Finances of Elizabethan Ipswich:
Select Treasurers' and Chamberlains' Accounts

Edited and introduced by John G. Webb, whose selection helps to illuminate the administration of one of the ten richest provincial towns, and also to provide vivid insights into its social and economic life.

Vol. 39 (1996) Suffolk Returns from the Census of Religious
Worship 1851

Edited and introduced by T.C.B. Timmins, who gives a wealth of information about the churches and chapels of the county, their ministers and their adherents.

Vol. 40 (1997) A Dictionary of Suffolk Crests:
Heraldic Crests of Suffolk Families

Edited and introduced by Joan Corder. This is the companion volume to the same author's Dictionary of Suffolk Arms published thirty-two years earlier. The arrangement is the same, so that one can look up crests by type or by family name.

Vol. 41 (1998) The Court Rolls of Walsham le Willows I:
1303-50

Edited and introduced by Ray Lock. Transcripts of the proceedings of the courts of the two manors of the parish provide evidence of a sophisticated system of local administration and justice operating in a populous and prosperous community.

Vol. 42 (1999) Churchwardens' Accounts of Cratfield 1640-60

Edited and introduced by Dr Lyn Botelho. An unusually complete set of accounts covering the years of the Civil War and the Interregnum, giving important insights into the costs of the war for a village which committed both men and money to the Parliamentary cause.

Vol. 43 (2000) Ipswich Borough Archives 1255-1835:
A Catalogue

Edited by Dr David Allen and introduced with essays by Geoffrey Martin and Frank Grace. See the text for further details.

Vol. 44 (2001) Wills of the Archdeaconry of Sudbury I:
1439-61

Edited and introduced by P. Northeast. The first volume (of two), containing almost 1500 wills, abstracts from the earliest surviving will register of the archdeaconry, covering the county westwards from Eye and Stowmarket.

Vol. 45 (2002) The Court Rolls of Walsham le Willows II:
1351-99

Edited and introduced by Ray Lock.

Vol. 46 (2003) Bury St Edmund's Feoffees Accounts

Edited and introduced by Margaret Statham. In 1569, the feoffees, successors of the pre-Reformation Candlemas guild, essentially undertook the government of the town. The accounts cover the period until 1601 when the town became a corporate borough.

Vol. 47 (2004) John Kirby's Suffolk: His Maps and Roadbooks

Edited and introduced by John Blatchly. John Kirby surveyed the county between 1732 and 1734 for the first county roadbook, *The Suffolk Traveller, 1735*, given to subscribers to the first map at one mile to the inch. This was the first map since *Suffolciae* in Seckford's great *Atlas* of 1575 to do more than plagiarise the latter.

Vol. 48 (2005) Stutter's Casebook 1839-1841

Edited and introduced by Ted Cockayne and Noel Stow. The notes of a resident house apothecary and house surgeon in the Bury St Edmunds hospital are here presented side by side with transcripts. Case histories and prescriptions are analysed in detail.

Vol. 49 (2006) Savage Fortune

Edited and introduced by Lyn Boothman and Sir Richard Hyde-Parker, Bt. Sir Thomas (later Viscount) Savage married in 1602 and Melford Hall was just one property of many. They prospered in service to the Stuart kings until Thomas died in 1635, but in 1642 his widow's houses at St Osyth and Melford were sacked and she fell on hard times. The inventories taken after Thomas died are most illuminating.

Vol. 50 (2007) Bacon Letters from Redgrave

Edited and introduced by Professor Diarmaid MacCulloch FBA. This impressive correspondence connected with the Bacon family of Redgrave Hall ranges over the years 1340 to 1744. The originals are in the Regenstein Library of Chicago University.

THE SUFFOLK CHARTERS SERIES

Seventeen volumes published between 1979 and 2001

Vol. 1 (1979) Leiston Abbey Cartulary and Butley Priory Charters

Edited and introduced by Richard Mortimer. These two monasteries, the former Premonstratensian and the latter Augustinian, were both founded in the later twelfth century by Ranulf de Glanville, chief justiciar of England. The volume includes texts of a cartulary from Leiston and some surviving original charters from the Butley archive.

Vol. 2 (1980) Blythburgh Priory Cartulary: Part One

Edited and introduced by Christopher Harper-Bill. The Augustinian monastery of Blythburgh probably grew out of an Anglo-Saxon minster and was a dependency of St Osyth's in Essex. This and the next volume print its surviving cartulary, now in the British Library.

Vol. 3 (1981) Blythburgh Priory Cartulary: Part Two

Edited and introduced by Christopher Harper-Bill.

Vol. 4 (1982) Stoke-by-Clare Cartulary: Part One

BL Cotton App.XXI.

Edited and introduced by Christopher Harper-Bill & Richard Mortimer. This Benedictine priory was a dependency of the great Norman abbey of Bec, founded in the later eleventh century at Clare, and moved in 1124 to Stoke-by-Clare. This and the next volume print the large mid-thirteenth century cartulary; part three contains an historical introduction to the charters and priory's history.

Vol. 5 (1983) Stoke-by-Clare Priory Cartulary: Part Two

BL Cotton App.XXI.

Edited and introduced by Christopher Harper-Bill & Richard Mortimer.

Vol. 6 (1984) Stoke by Clare Cartulary: Part Three

BL Cotton App.XXI.

Edited and introduced by Christopher Harper-Bill & Richard Mortimer.

Vol. 7 (1985) Sibton Abbey Cartularies and Charters: Part I

Edited and introduced by Philippa Brown. The Cistercian abbey of Sibton was founded in 1150. This volume introduces the abbey and its archives, and the following three print the two cartularies together with a quantity of original deeds.

Vol. 8 (1986) Sibton Abbey Cartularies and Charters: Part II

Edited and introduced by Philippa Brown.

Vol. 9 (1987) Sibton Abbey Cartularies and Charters: Part III

Edited and introduced by Philippa Brown.

Vol. 10 (1988) Sibton Abbey Cartularies and Charters: Part IV

Edited and introduced by Philippa Brown.

Vol. 11 (1991) The Cartulary of the Augustinian Friars of Clare

Edited and introduced by Christopher Harper-Bill. This was the earliest English house of the order, established probably in 1248. This volume presents English summaries of the documents in the late cartulary, now in the British Library.

Vol. 12 (1992) Eye Priory Cartulary and Charters: Part One

Edited and introduced by Vivien Brown. Eye Priory was founded as a dependency of the Benedictine Bernay Abbey in Normandy in the later 1080s, and was closely linked with the honour and castle of Eye. The edition is founded on the cartulary, a rental and some original deeds.

Vol. 13 (1994) Eye Priory Cartulary and Charters: Part Two

Edited and introduced by Vivien Brown.

Vol. 14 (1994) Charters of the Medieval Hospitals of
Bury St Edmunds

Edited and introduced by Christopher Harper-Bill. Charters survive for four of the six hospitals in medieval Bury, and these are printed here from the cartulary of St John's, and original deeds from the others.

Vol. 15 (1996) Charters of St Bartholomew's Priory, Sudbury

Edited and introduced by Richard Mortimer. This small dependency of Westminster Abbey was founded in the early twelfth century. This volume prints and calendars some 130 original deeds surviving in the archives at Westminster.

Vol. 16 (1998) Dodnash Priory Charters

Edited and introduced by Christopher Harper-Bill. This small and obscure Augustinian priory was founded in the later twelfth century, and produced no cartulary. The edition prints some 200 original charters, most in favour of the canons, but some leases and grants made by the canons themselves.

Vol. 17 (2001) The Pakenham Cartulary for the Manor of
Ixworth Thorpe, Suffolk, c.1250–c.1320

Edited and introduced by S.D. Church. This volume was a new departure for the Suffolk Charters in printing a laymen's cartulary rather than one of a religious institution. The cartulary documents the process by which the lands of Sir William Pakenham were divided in order to provide for his sons.

